

MINICON 4





ASTRONOMICAL ART

If you have seen my Astronomical Art paintings at the Minicon and many other science fiction conventions, you may be interested in other forms and applications of the works. I have available a COLOR SLIDE CATALOG showing 208 black and white photos of 2x2" slides (the slides are in full color, of course) for 50¢, including a sample slide. The slides sell for 25¢ to 35¢ depending on quantity ordered.

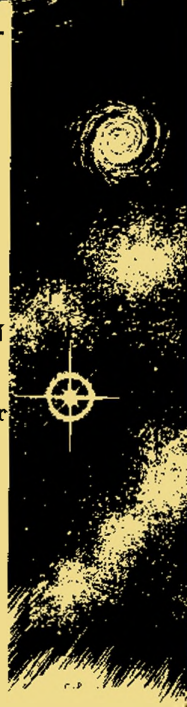
SCIENCE FICTION RADIO PLAYS is a catalog of over 150 radio plays of the old classics, available for 50¢. The tapes are custom copied for about \$3.00 per hour on reels and cassettes.

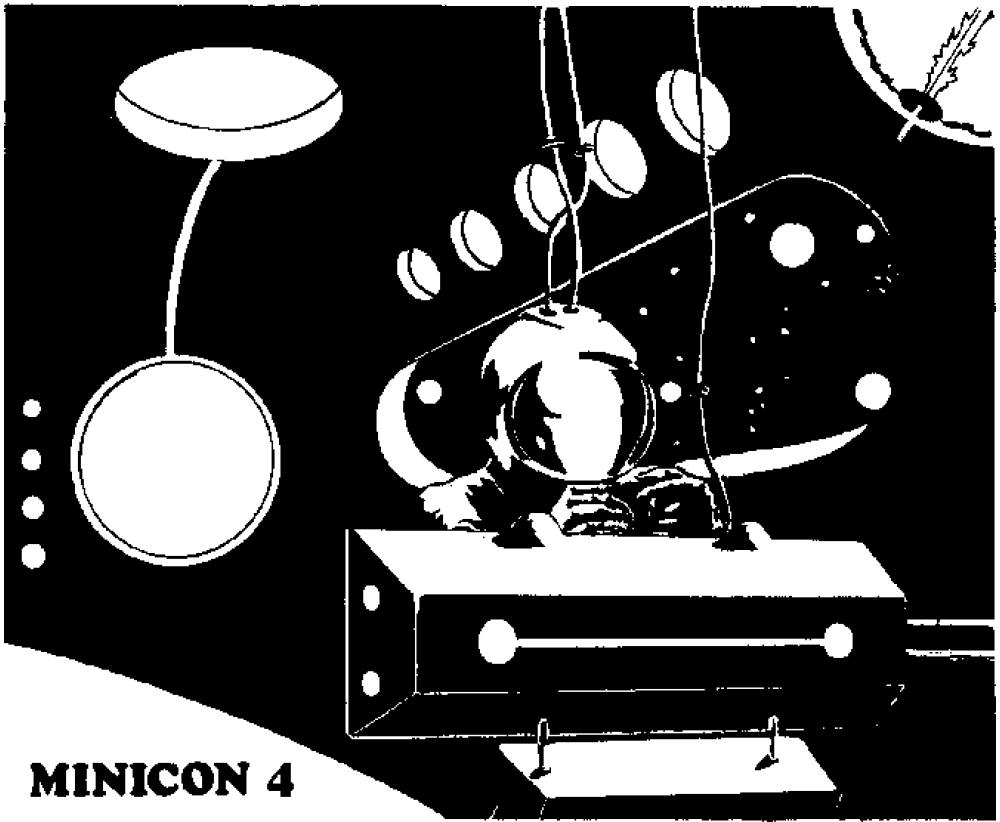
GREETING CARDS of the astronomical art subjects are shown in a brochure sheet, with a sample card, sent for 25¢. An occasional catalog sheet showing a new group of paintings for sale will be published every three or four months, and the next one is scheduled sometime this summer, 25¢.

Paintings range in price from \$20 to \$50, with an occasional one of exceptional value somewhat higher; crating and shipping is extra.

Other publications planned have been delayed due to the great number of new paintings (over 250 in the past two years) for conventions and collectors; a lot of work has been done on the long-awaited first issue of ARTS AND INFINITY magazine, the second slide catalog, a second tape catalog, and bookplate line. If you would like to be notified of the publication date of any of these, send an addressed envelope or card to me.

MORRIS SCOTT DOLLENS 4372 Coolidge Ave.
Los Angeles, California, 90066. (213) 398-9097





MINICON 4

The Committee

Jim Young, Chairman
Lynn Torline, Secretary
Marge Lessinger, Treasurer
Ruth Berman, Operatic Productions
Chuck Holst, Film Coordinator
Linda Lounsbury, Registration
Jim Schumeister, Art Show
Wall Schwartz, Huckster's Room



Don Blyly, Ken Fletcher, Jim Odbert, Blue Petal, Lois Spooner, Frank Stodolka, Anthony Tollin, Pat Worthington

AND SPONSORED BY THE MINNESOTA SCIENCE FICTION SOCIETY

THE BANQUET

**Notes-
On
The
Conven-
tion**
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The banquet will be served buffet style. This means that you get all you can eat for \$5.95. The entrees are Yankee Pot Roast of Beef, and Spaghetti with Meat Sauce. Along with these, you get Assorted Cold Meats, Assorted Cheeses, Sliced Tomatoes, Relishes, Fruit Salad, Herring, Potato Salad and Snowflake Potatoes, Tossed Garden Salad, Homemade Rolls and Butter, and Dutch Apple Pie, with your choice of beverage.

Remember that a banquet ticket not only entitles you to the meal, but also reserves for you the best seats for the Guest of Honor speech and the production of HMS Trek-a-Star.

continued~

Notes (continued.)

PROJECTOR CREDITS

Chuck Holst has arranged the use of projectors this year. For any photographic needs you have — slide-duplication, machine rental — contact Chuck at 526 - 8th Ave. S.E., Minneapolis, Mn. 55414.

CHECK-OUT TIME

The hotel has extended check-out time on Sunday to 5:00 P.M.

ART CREDITS

Cover for the third Progress Report was the work of Fred Haskell and Ken Fletcher. Cover of this Program Book is the work of Jim Odbert; portrait of Lin Carter by Jack Gaughan; and heading for this column by Jim Schmeister.

The SF Quiz-bowl competition is free to anyone who is a registered member of the convention. Simply fill in the entrance quiz after you register — you'll find them set up near the registration desk.

1st PRIZE: Copies of Joyleg, Ward Moore and Avram Davidson; Horrors Unknown, edited by Sam Moskowitz; and Elsewhere, Elsewhen, Elsehow, by Miriam Allen DeFord.

2nd PRIZE: Joyleg.

3rd PRIZE: Elsewhere, Elsewhen, Elsehow.

SPECIAL PRIZE: The 200th registrant at the convention will receive the copy of Horrors Unknown.

These prizes were donated to the convention by Walker Books. We urge you to patronize them.

Friday

Noon: Set-up and registration desk opens

1:30 P.M. Science Fiction radio plays (From Dimension X, and X-plus-1, circa 1951)

6:30 Announcements, introductions

7:00 Science Fiction Research Association Symposium: "Settings in Science Fiction;" panelists Virginia Carew, Dale Mullen, and Clifford Simak, moderated by Ivor Rogers

8:10 Movies: "Lost Horizon," and 21st Century films, "Mars and Beyond," and "Cities of the Future"

9:30 Party Suite opens

Midnight: Auction (the first issue of Unknown, and a few other midnight items)

Saturday

11:00 A.M. Art-show, Huckster's area, and registration desk open

11:15 Star Trek slides — from bad to verse; presented by Ruth Berman

11:30 Business Session of the Minn-St² (Minnesota Science Fiction Society); Topics: Summer meetings, multimedia project, and the Picnic-con

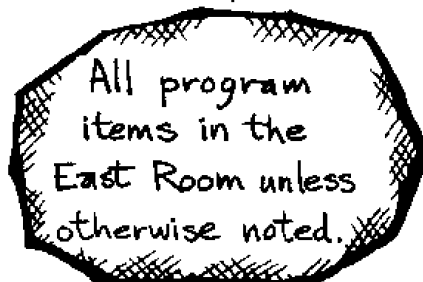
Noon-1:00 P.M. Lunch Break

1:05 P.M. OTHER WORLDS THAN OURS
Part One: "Creating Science Fiction Worlds" with Ben Bova and Gordon R. Dickson

2:05 Part Two: "Creating Fantasy Worlds" with Lin Carter and Clifford D. Simak

3:00 The Science Fiction College Bowl

4:00 Auction



5:30 Autograph session with all the pros, in the lobby near the East Room

5:30- 6:30 Break

6:30 Banquet dinner is served IN THE CARDINAL ROOM

8:00 Banquet Program: Art-show prizes awarded, Guest of Honor speech, and the production of HMS Trek-a-Star, all in the Cardinal room

9:30 Movies in the East Room: "Nosferatu," "The Critic," and the 21st Century films, "The Computer Revolution, parts I and II"

Party suite opens once more

Sunday

11:00 A.M. Art-show, Huckster's area, and registration desk open

11:05 "Profile(s) of the Future": an attempt to predict our future by Ben Bova, Virginia Carew, Gordon Dickson, Earl Joseph, and Clifford Simak

Noon-1:00 P.M. Lunch break

1:05 P.M. "Teaching Science Fiction — How and Why" with Allan Greenberg (Macalester College), Mary Merlin (Anoka Ramsey State College), and Dale Mullen (Indiana State University)

2:00 Auction

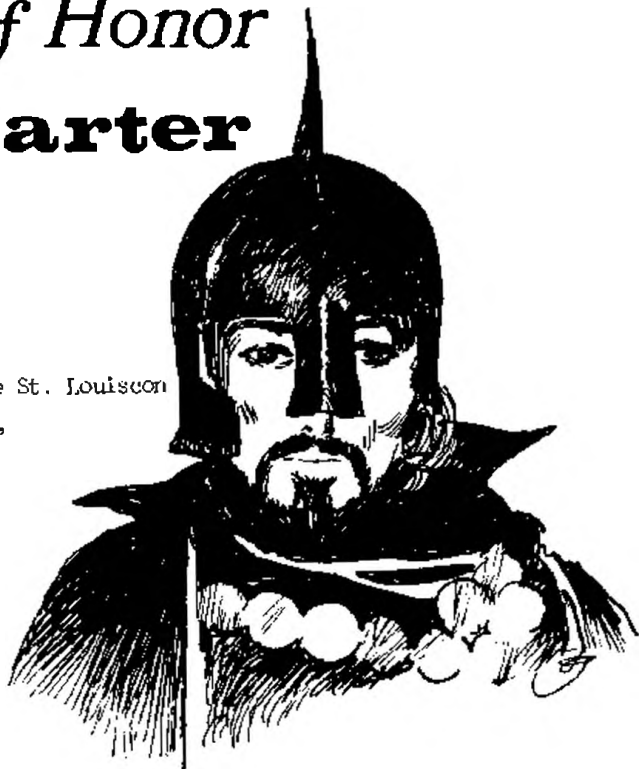
4:00 The Wrap-up Report: the financial state of the convention address, and a plea for suggestions on how to improve the convention

6:00 Movies: "Cyborg 2018," and the 21st Century films, "Incredible Voyage," and "At Home: 2001"

Guest of Honor

Lin Carter

Lin Carter at the St. Louiscon
masquerade ball,
St. Louis, 1969



About a year ago, I sat down and began to talk to several local fans about a Guest of Honor for this year's Minicon. We all decided that someone who had been working in fantasy should be honored at this year's convention. "Who's the person that's doing the most for fantasy right now?" we asked ourselves.

We all replied, "Lin Carter and Ballantine Books."

Lin has been writing fantasy for several years now, and the Ballantine people have been publishing both SF and fantasy since 1951 or so. Lin, who has been doing scholarly research on fantasy since 'way back in the 'fifties as well (see his apocryphal notes on H. P. Lovecraft in Something About Cats, Arkham House, 1958, for example), has been editing the Ballantine Books Adult Fantasy Series since its inception in 1969. All in all, we thought something had to be done to reward all this effort. Lin and Ballantine are responsible for bringing out the first paperback collections of the work of Clark Ashton Smith, for the first reprinting in more than 80 years of Morris' The Well of the Worlds, and so much more, that we invited Lin to be the Guest of Honor at this year's Minicon.

Lin Carter's Guest of Honor speech, "The One Fixed Point in a Changing Age," will be delivered after the banquet, the evening of Saturday, 18 June.

— Jim Young

RIVERSIDE QUARTERLY

the critical magazine for science-fiction and fantasy



RQ is...the best of the s-f mags...

(Albert Drake, Red Cedar Review,
July 1970)

An excellent magazine.

(David Lewton, Embelyon, June 1970)

Highly recommended.

(Library Journal, June 15, 1970)

I can't praise this one enough...

(Tony Roberts, Fan-Fare, April 1970)

FEATURED IN PAST ISSUES

Jim Blish, "On Science-Fiction
Criticism"

Richard Mullen, "Blish, van Vogt
and the Uses of Spengler"

Yogi Borel, "Science-Fiction and
the Symbolist Tradition"

Alexei Parashin, "Heinlein in
Dimension"

Patrick Callahan, "Animism and
Magic in The Lord of the Rings"

Nick Perry and Roy Wilkie,
"Homo Hydrogenesis: Notes on
J.G. Ballard"

Tom Henighan, "Tarzan and Rima:
The Myth and the Message"

Leland Sapiro, "The Faustus
Tradition in the Early
Science-Fiction Story"

Sandra Miesel, "Challenge and
Response: Poul Anderson's View
of Man"

Jack Williamson, "H.G. Wells:
Critic of Progress"

Sam Moskowitz, "The Gernsback
'Magazines' No-One Knows"

Roger Zelazny, "Cordwainer Smith"

IN FUTURE ISSUES

Richard Mullen, "Sex and Prudery in H. Rider Haggard and Edgar Rice Burroughs".....Leland Sapiro, "Cliches in the Super-Science Story"..... Stephen Scobie, "Mythology in Samuel Delany's The Einstein Intersection".....Jeff Riggensbach, "Science-Fiction as Will and Idea: The World of Alfred Bester"...etc., etc.....

plus columns by Bill Blackbeard, Jim Harmon, Harry Warner; book and movie reviews by Wayne Connelly, Ted Pauls, Stephen Scobie, Darrell Schweitzer, etc.

Subscriptions \$2 (four issues) from:

RIVERSIDE QUARTERLY
Box 40 University Station
Regina, Canada

Note: All back issues are available at 50¢ each, the current (March 1971) issue being number 16 (vol. 4, no. 4).

Special Offer: A \$5 (or larger) order brings you a free copy of H.P. Lovecraft: A Symposium, transcription of a panel recorded in 1965, with Robert Bloch, Arthur Cox, Fritz Leiber, and Sam Russell. This corrected second edition is not available elsewhere at any price.



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Walker Books

PUBLISHES THE BEST IN
CLOTH-BOUND SCIENCE FICTION!

We have donated copies of our latest science fiction releases to the Minicon Science Fiction Quiz-bowl. They are:

Elsewhere, Elsewhen, Elsehow — by Miriam Allen DeFord.

Horrors Unknown -- edited by Sam Moskowitz.

Joyleg — by Avram Davidson and Ward Moore.

\$5.95 each.